



## **Earth Art Design Contest!**

Rev 2/4/09

**What?** Design a piece of earth art, to be installed during a conference this July, 2009!

**When?** We are accepting design applications until **May 15, 2009**. At that time a design team will convene, review, and notify applicants.

**Who?** Anyone can submit an entry!

### **If my entry is selected, what do I win?**

\$200 and the opportunity to see your work brought to life by workshop instructors and conference participants in July of 2009!

### **Where will the piece of earth art be located?**

If selected, your design will be located outdoors on Cayuga Nature Center property. A Map of the proposed outdoor environmental art trail is attached. Locations #8, #9, or #10 on the trail are suitable for a large earth art.

### **Some Key Artwork Criteria**

- Artwork must be compatible with the mission of the Cayuga Nature Center (CNC).
- CNC encourages the use of natural materials; the earth art piece needs to accommodate visitor interaction.
- Work must be suitable for outdoor installation (see details at website).
- The earth art cannot rely on routine watering, should be low cost and low maintenance, and materials should be relatively easy to transport to the site.
- Ideally, this work of art can be created by a team of conference participants within an afternoon.
- No larger than 50' x 50'.

**How?** Go to <http://www.cayuganaturecenter.org> for an application and further guidelines. We cannot wait to see your work!

### **Submission and Review Process**

- Selection, acceptance, and placement of art will be based on review by and consultation of the Cayuga Nature Center (CNC) Executive Director with CNC Environmental Art Review Panel.
- The Environmental Art Review Panel may provide input to the Executive Director on any of the following processes:
  - review and approval of artwork for appropriateness.
  - identification of location for placing artwork.
  - responsibility for maintaining a level of quality in regard to all public art,
  - assist in responding to situations involving moving or removing a work of art,
  - development or modifications to a master plan strategy for enhancing the Cayuga Nature Center through outdoor art.
- The CNC reserves the right to decline any proposals. Works deemed inappropriate, unsafe, or unfit for the CNC will not be installed.
- An artist seeking to install artwork at the CNC are strongly encouraged to visit the facility before submitting their application. Applicants must take into account the site's outdoor environment and be aware that artwork installed at the site must meet safety requirements and be able to withstand the effects of weather and public use. Visiting the site will give applicants a clear idea of the factors that affect installations at the CNC. We have a very specific location in mind.
- Artists must complete the attached written proposal and submit it to the CNC for review.

### **Timing:**

- Application is due May 15.

### **Installation and Signage**

- The CNC will be responsible for coordinating installation of the earth art in July.
- Signage plaques to accompany pieces of art will be provided by the CNC. CNC Executive Director will determine type, size, material, layout of the signage. Artists should provide for signage the artwork title, artist's name, type of materials used, and an artist's statement of up to 30 words.

### **Intellectual Property and Liability:**

- The CNC reserves the right to photograph and video any submitted artwork for documentary, educational, and publicity purposes.

- The CNC will not be responsible for the loss of or damage to any art piece. These outdoor works are not insured by the CNC.
- The artist must submit a plan and timeline for the removal of temporary artwork; if the artist does not remove the artwork in a timely fashion as proposed, then the removal and disposition of the artwork is at the discretion of the CNC. Removal and disposition of temporary sculptures by the CNC will not be viewed as a violation of the Visual Artists Rights Act of 1990.
- Participation in the exhibition entry process constitutes an understanding and acceptance of the conditions set forth above.

## Cayuga Nature Center Environmental Art Trail Application for Proposed Artwork

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Submission Date: \_\_\_\_\_

### **Artist's Contact Information:**

Name

Address:

Phone number(s):

Email address:

Is this part of a school project: \_\_\_\_ yes \_\_\_\_\_ no  
If so, please describe (include course # and instructor)

Is this part of a group project: \_\_\_\_ yes \_\_\_\_\_ no  
If so, please describe:

**Description of Proposed Artwork:**

Title/Description:

Medium/Materials:

Planned Dimensions:

Height \_\_\_\_\_ x Width \_\_\_\_\_ x Depth \_\_\_\_\_

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**Proposed Location/Needs**

Desired location on the CNC Environmental Art Trail:

Locations # 8, #9, and #10 on the trail are suitable for large earth art.

1<sup>st</sup> choice location # \_\_\_\_\_

2<sup>nd</sup> choice location # \_\_\_\_\_

3<sup>rd</sup> choice location # \_\_\_\_\_

Installation method and anchoring procedure:

\_\_\_ Free-standing                      \_\_\_ Attached (specify below)

Please describe the location for the installation and the reasoning leading to the specific or attached site choice (please attach a sketch if necessary):

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**Visitor Interaction**

Address the anticipated interaction of Nature Center visitors:

visual only                       other interaction  
(e.g. crawl inside, sit on, walk under, climb, etc.)  
if so, please describe:

Does this artwork have any community-built components?  yes     no  
if so please describe:

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**Timeline**

Proposed approximate duration of the artwork:

1 month       semester       1 year     1-5 years

Proposed installation date: \_\_\_\_\_

Proposed removal and site restoration date: \_\_\_\_\_

Anticipated Maintenance Needs and Plan:

Anticipated Removal and Site Restoration Plan (for temporary work):

Assessment of Safety:

Assessment of Durability:

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**Additional Documents**

- Please submit a drawing, sketch, or photo of a scale model
- Submittal is not media specific (pen, pencil, computer media) whatever clearly address the design
- Focus on the design rather than the presentation of the design
- Scale should be clearly depicted
- Please do not send any original artwork (copies or photos preferred)
- Please do not send any materials larger than 8.5 x 11 inches.

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My signature below constitutes an understanding and acceptance of the conditions set forth above by the CNC including liability and intellectual property.

\_\_\_\_\_

signature

\_\_\_\_\_

date

**Applications should be submitted via mail, email attachment, or dropped off to:** Cayuga Nature Center Executive Director  
1420 Taughannock Blvd., Ithaca, NY 14850  
Phone: (607) 273-6260  
director@cayuganaturecenter.org